

# WICKED AND THE NSW CURRICULUM

## NSW TEACHER'S INSTITUTE

**T**his study guide touches on a number of elements of the NSW Teacher's Institute to ensure it is aligned with good teaching practice.

**Levels:** With some adaptation, all of the activities should be suitable for either primary students (Stage 3) or secondary students (Stages 4, 5 and 6). Some activities have been graded into degrees of difficulty so that teachers can modify the activity to suit the developmental stage of their students. The materials have been written primarily addressing teachers as the audience. It is assumed that teachers will read the materials and adapt them according to the needs, interests and requirements of their students.

Please note: **WICKED** is not recommended for students under 8 years of age.

**Learning approaches:** All of the activities have been developed using a range of pedagogies with reference to the NSW Institute of Teachers, Professional Teaching Standards. Using the background materials provided and the suggested activities, teachers should be able to devise specific activities to suit their students in a range of subjects. For more specific materials, visit the **WICKED** Education Website: [wickedthemusicaleducation.com.au](http://wickedthemusicaleducation.com.au).

## NSW CURRICULUM

Areas within the NSW Curriculum that this Booklet relates to are outlined below:

### HSC Advanced English

Area of Study: Belonging

Module C: Representation and Text, Elective 1: Conflicting Perspectives

### Standard English

Area of Study: Belonging Module A: Elective 1, Distinctive Voices Elective 2

Distinctly Visual Module C: Elective 2, Into the World

### English: Stages 4, 5 and Preliminary

Drama or Area of Study

### Drama

Stages 4 and 5: Dramatic Form – Musical Theatre

Stage 6: Preliminary: Theatrical Traditions and Performance Styles

Elements of Production in Performance

### Entertainment

Electives: Costume, Make-up, Props, Scenic Art, Sets, Audio, Lighting, Staging, Front of House

### Dance

Stimulus for Composition and Appreciation

### Textiles and Design

Stage 6 Major Textiles Project – Costume

### Music

Musical Theatre topics

